



Phyllis Mirando Brown

Captured Moments in Time

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A life lived this fully cannot be captured in images. The images of Phyllis are forever imprinted on all those she touches. The images, like memories, are infinite for her family and friends.

A seventy-five year old Oak is tall and sturdy. It's limbs reach out. They stretch in elegant silhouettes where broad green leaves drape from its branches. It is a tree that grows in many places and it's ridged bark stands sturdy and tolerant. The wood from Oaks have built many a ship. It's been called the tree of freedom.

Phyllis is the Grand and Elegant Oak of our family. Her seventy-five years are the rings generating the love that shines from her branches. Happy 75th.

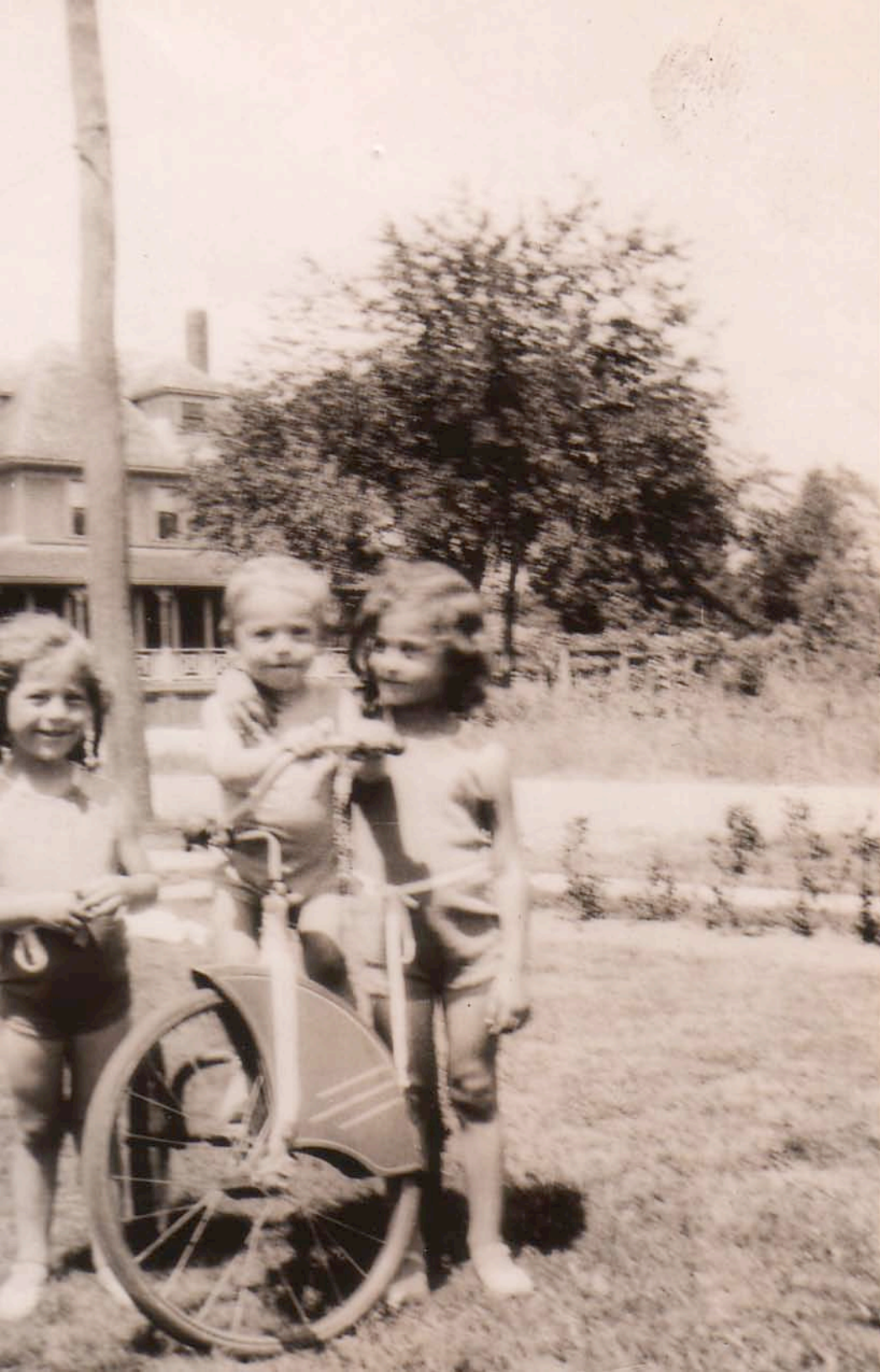
With Love,

Rob/Francie/Cathie/Greg/Caren/Dan/Michael/Kathleen/
Chuck/Veronica/Ted/Lissa/Garth/Jonathan/Moi

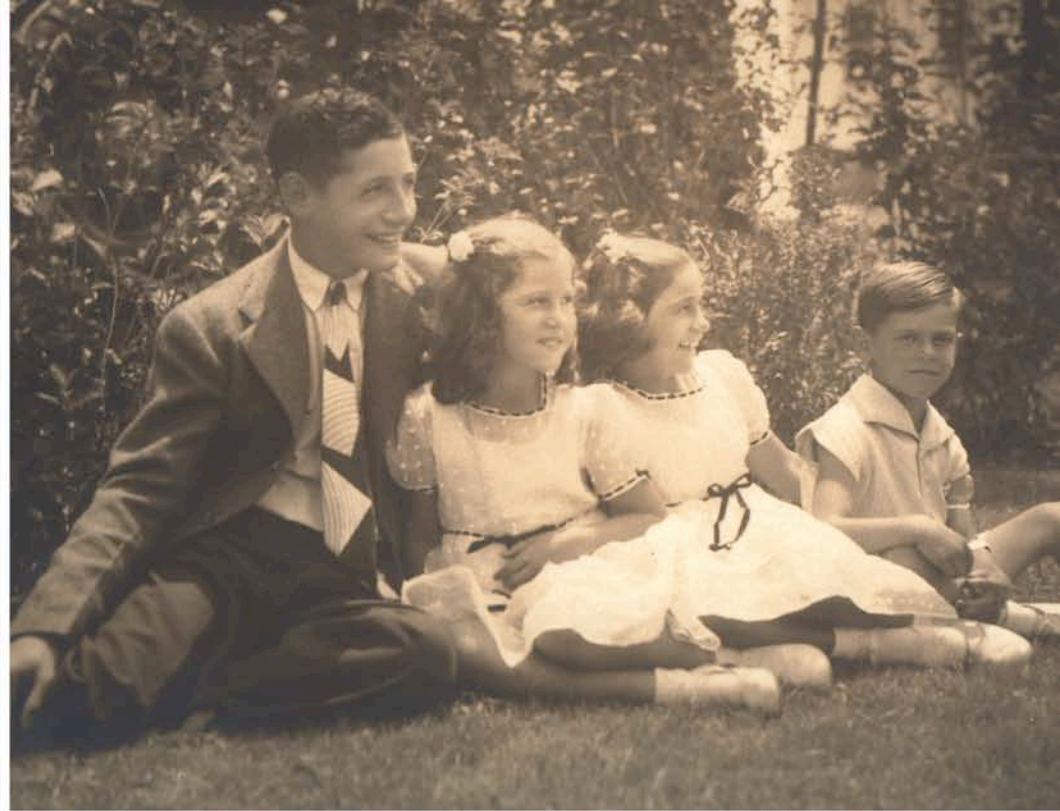




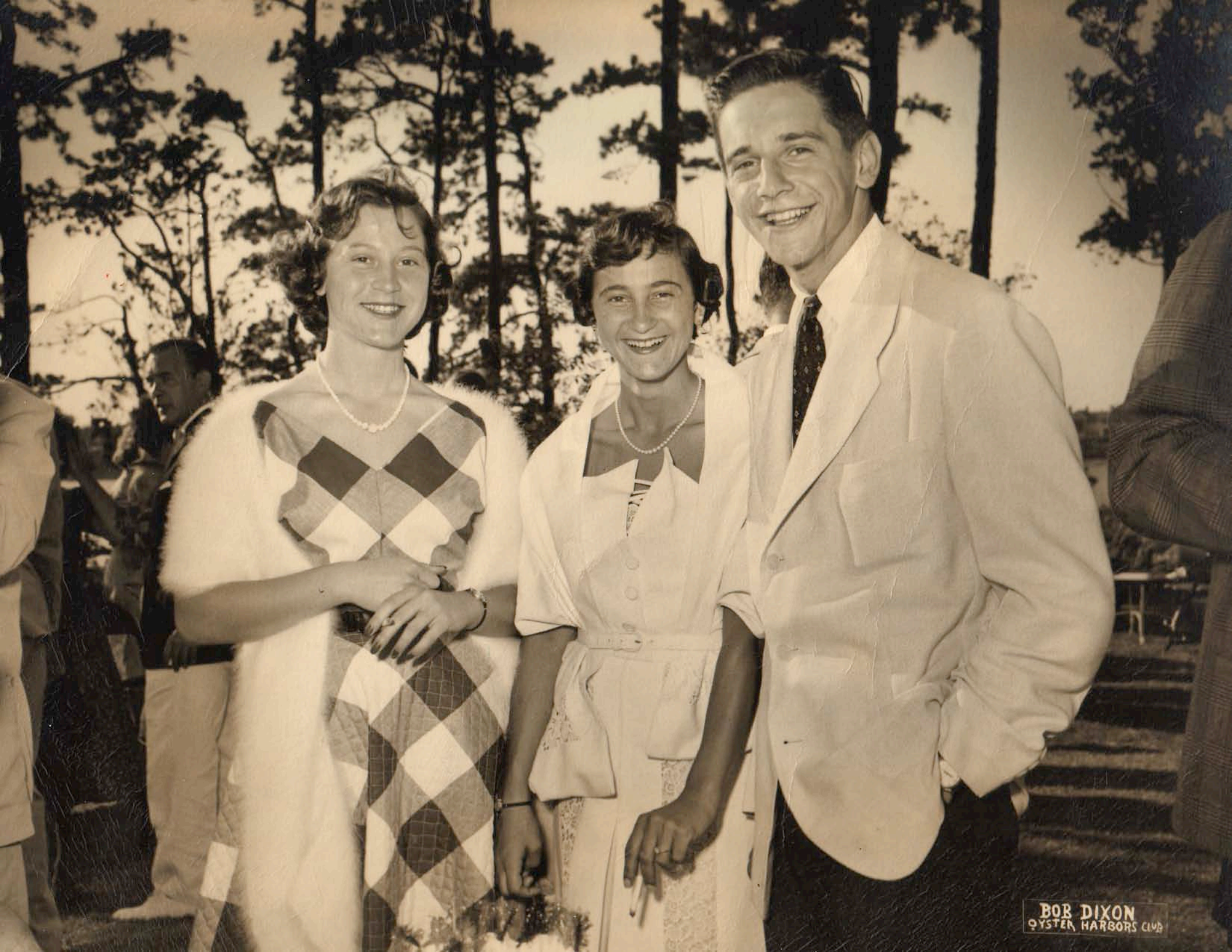








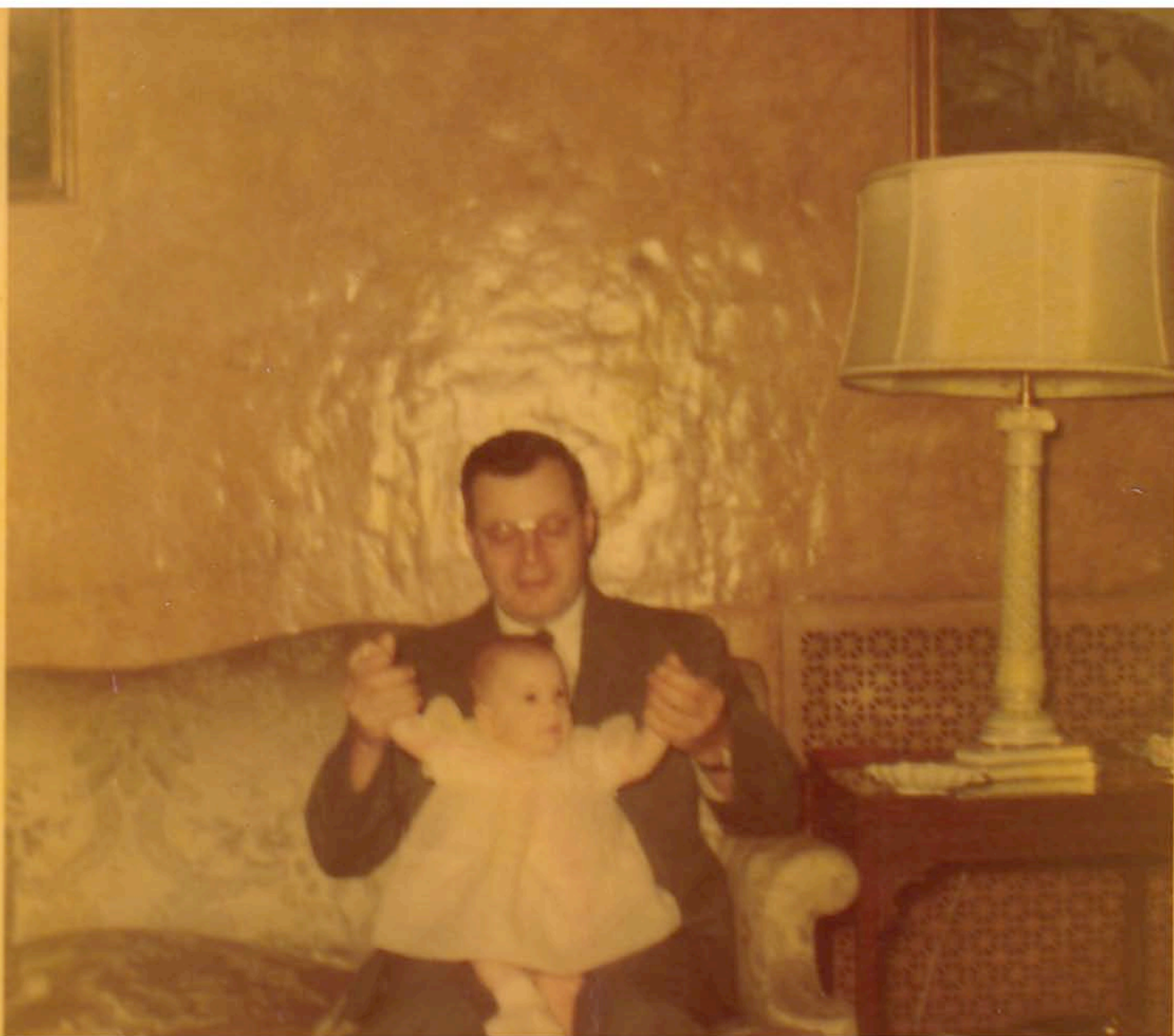


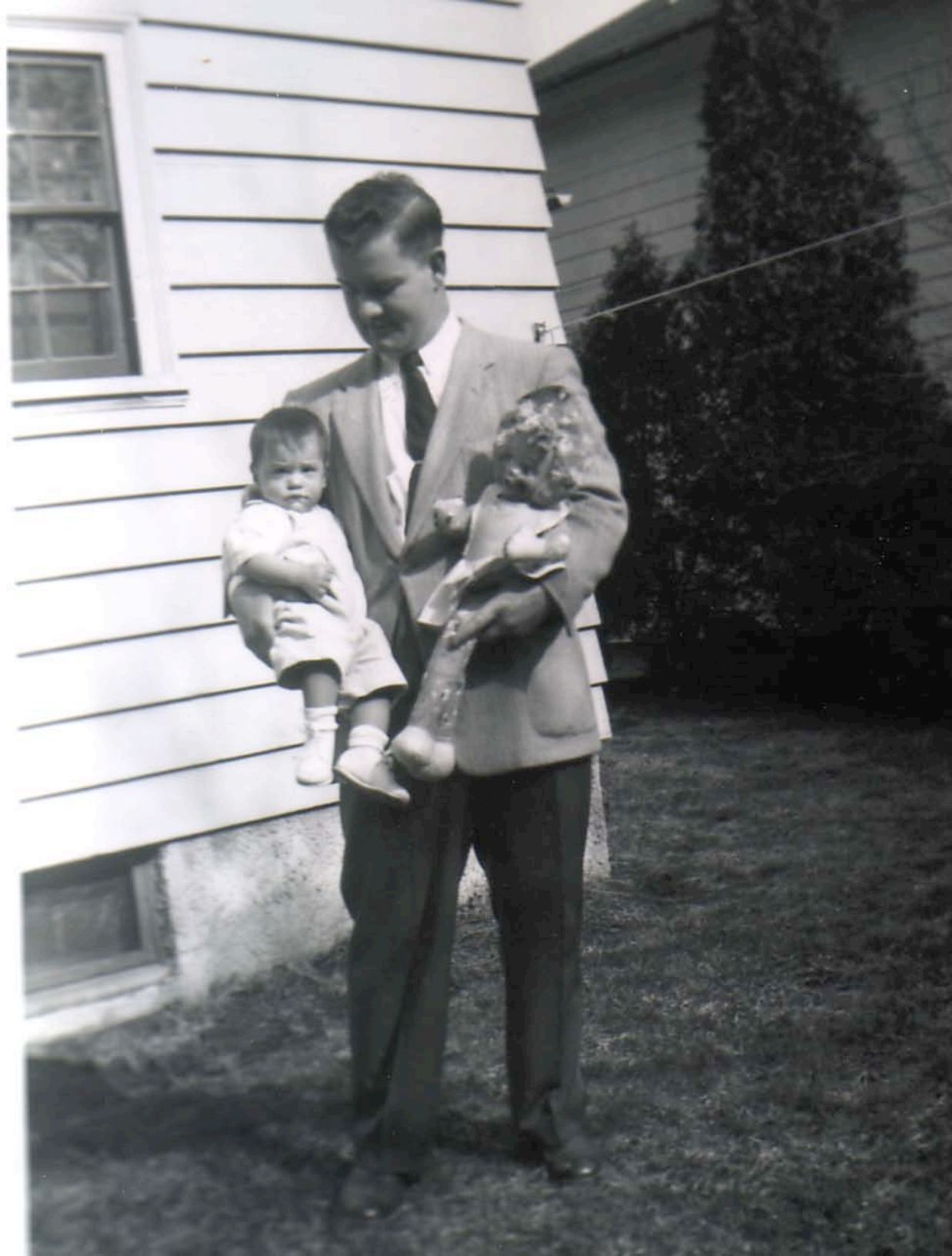


BOR DIXON
OYSTER HARBORS CLUB









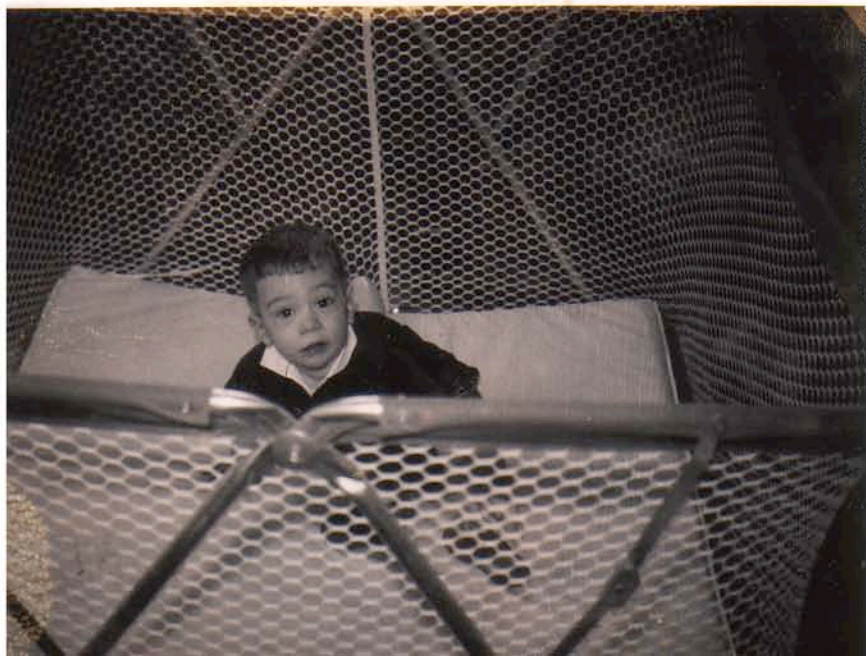


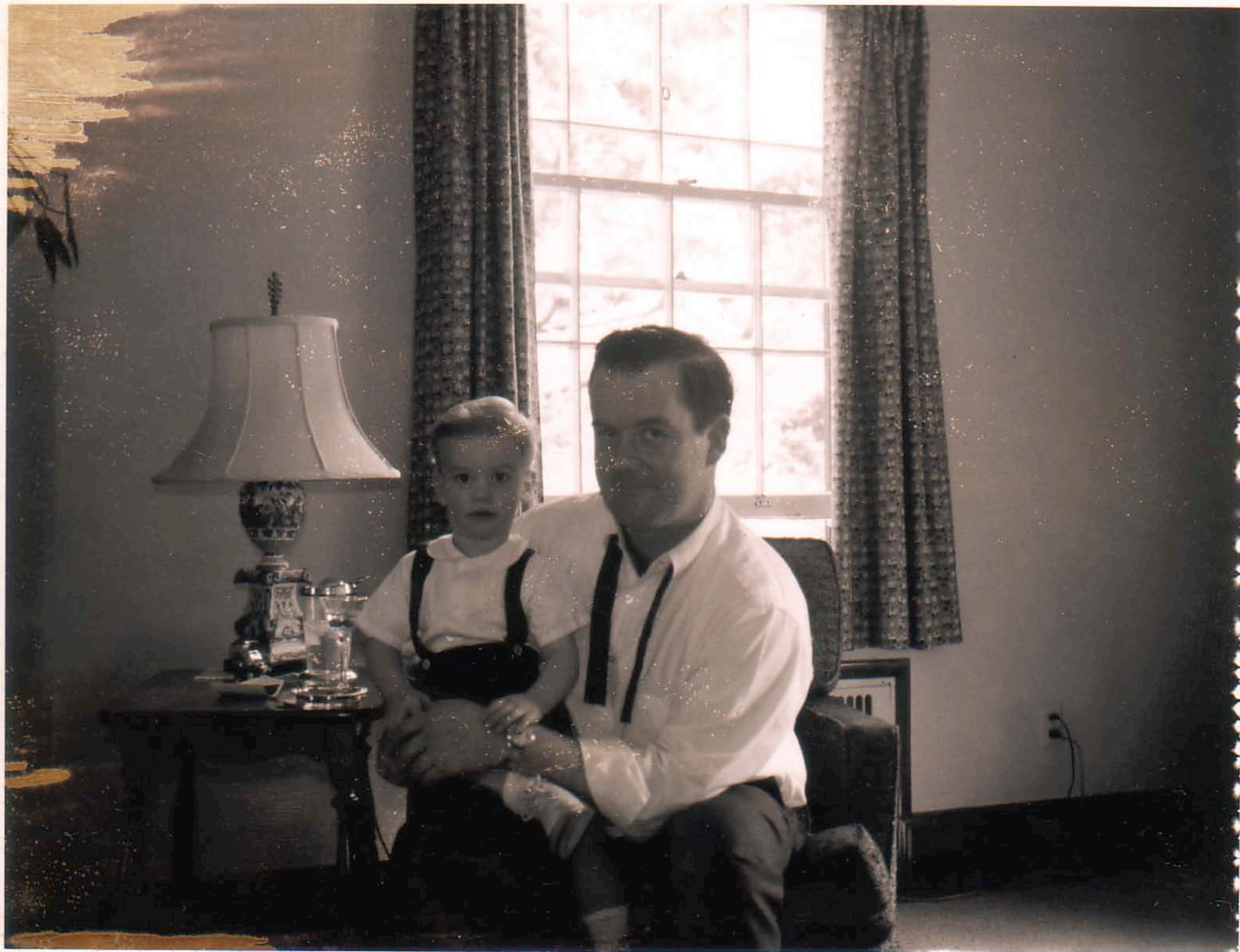


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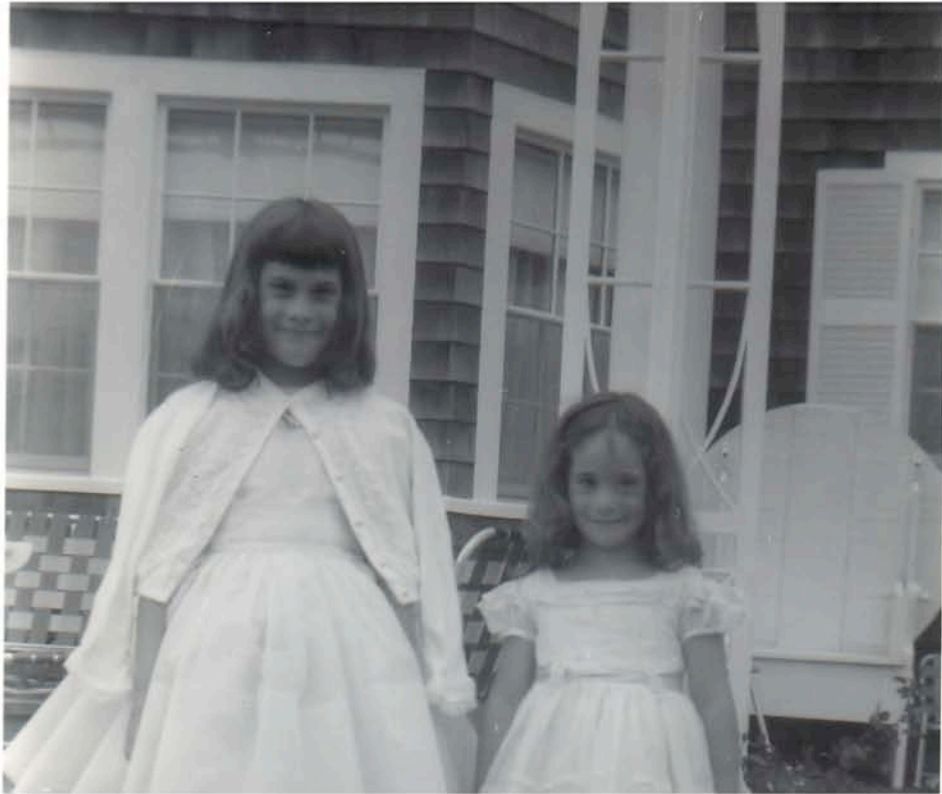






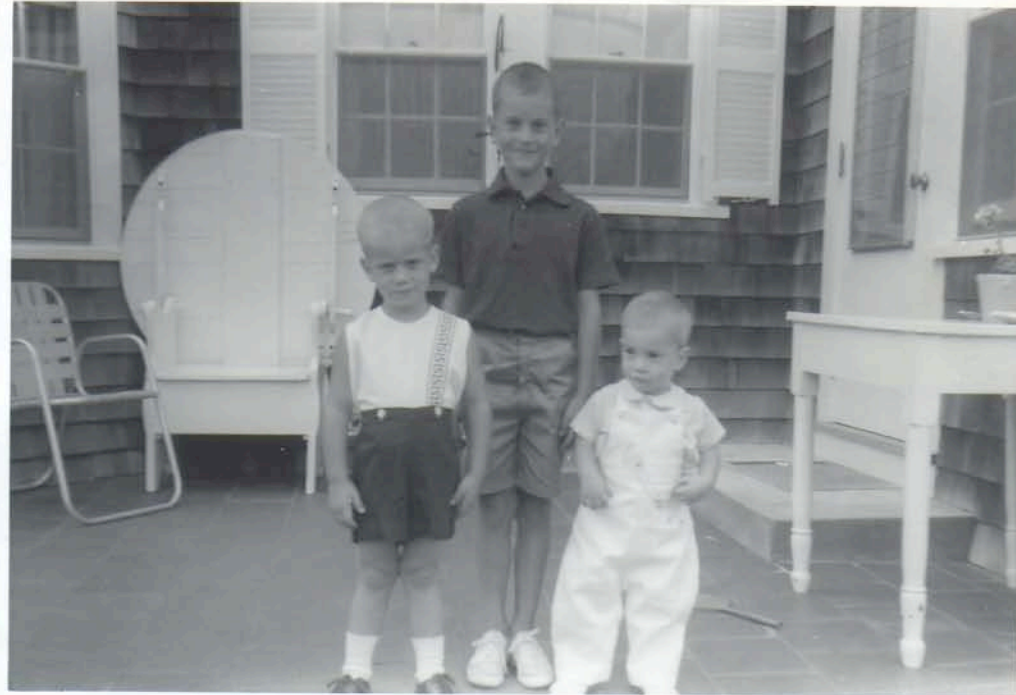
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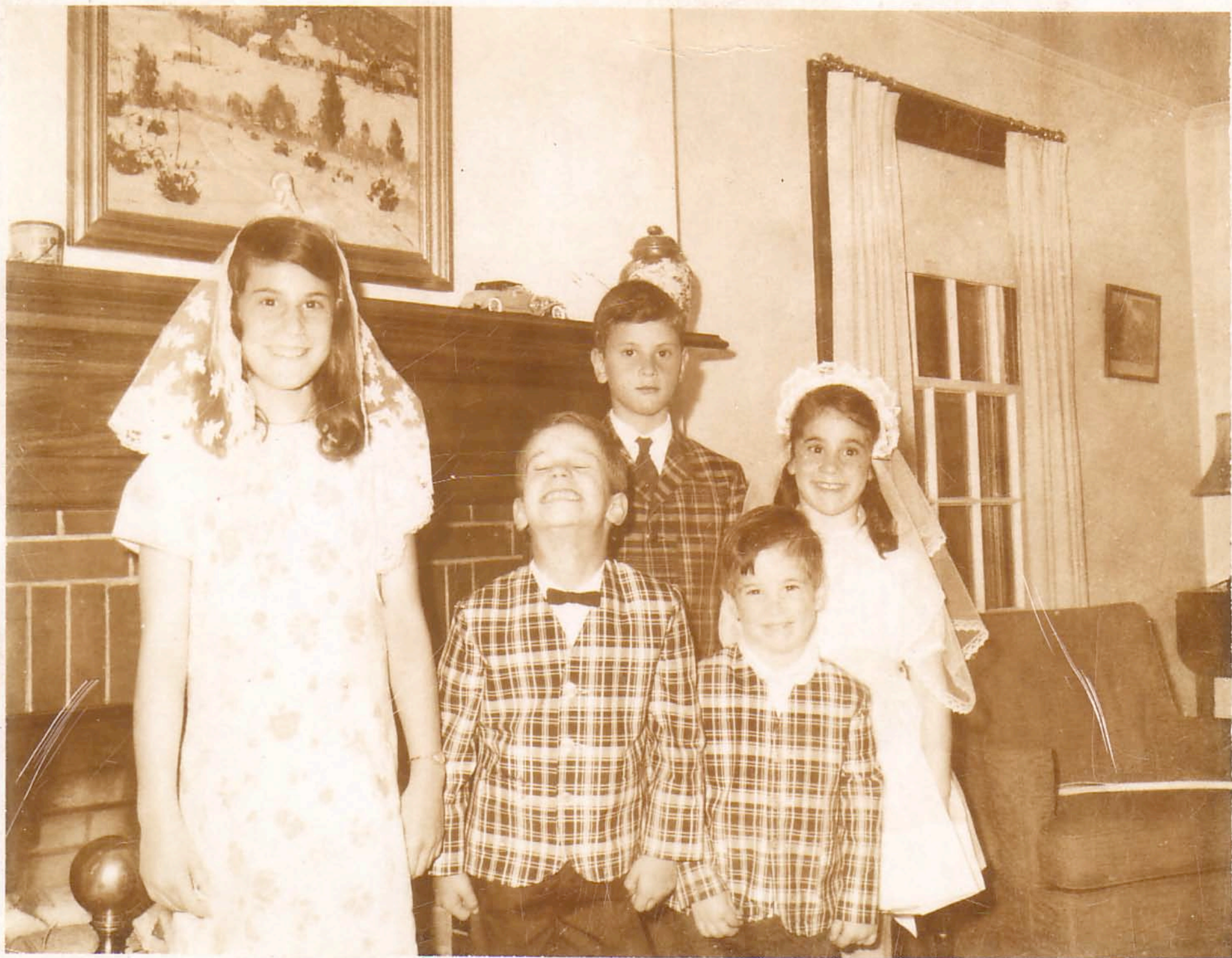


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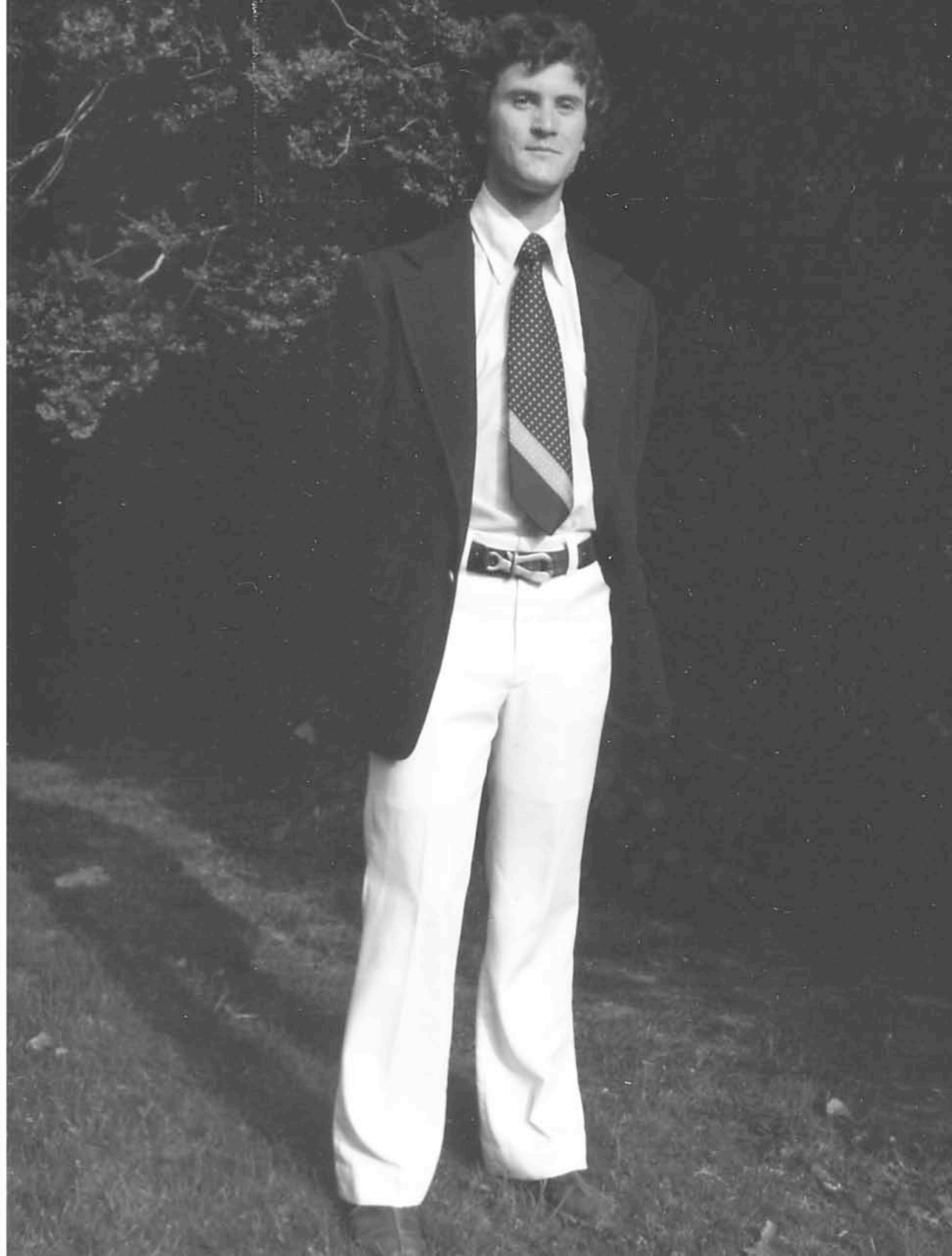




























in-July 3



Sun-July 3

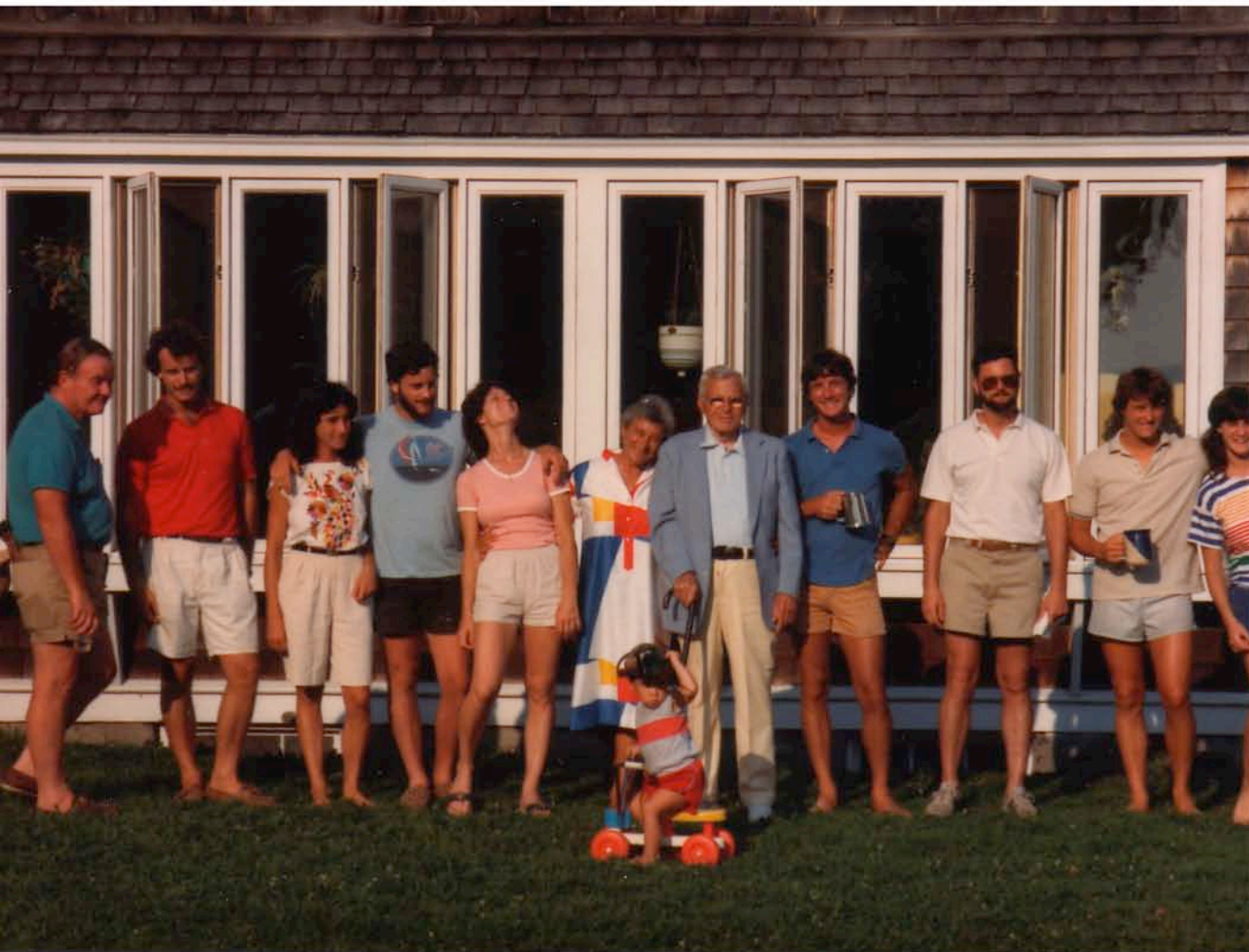


Sun - July 17







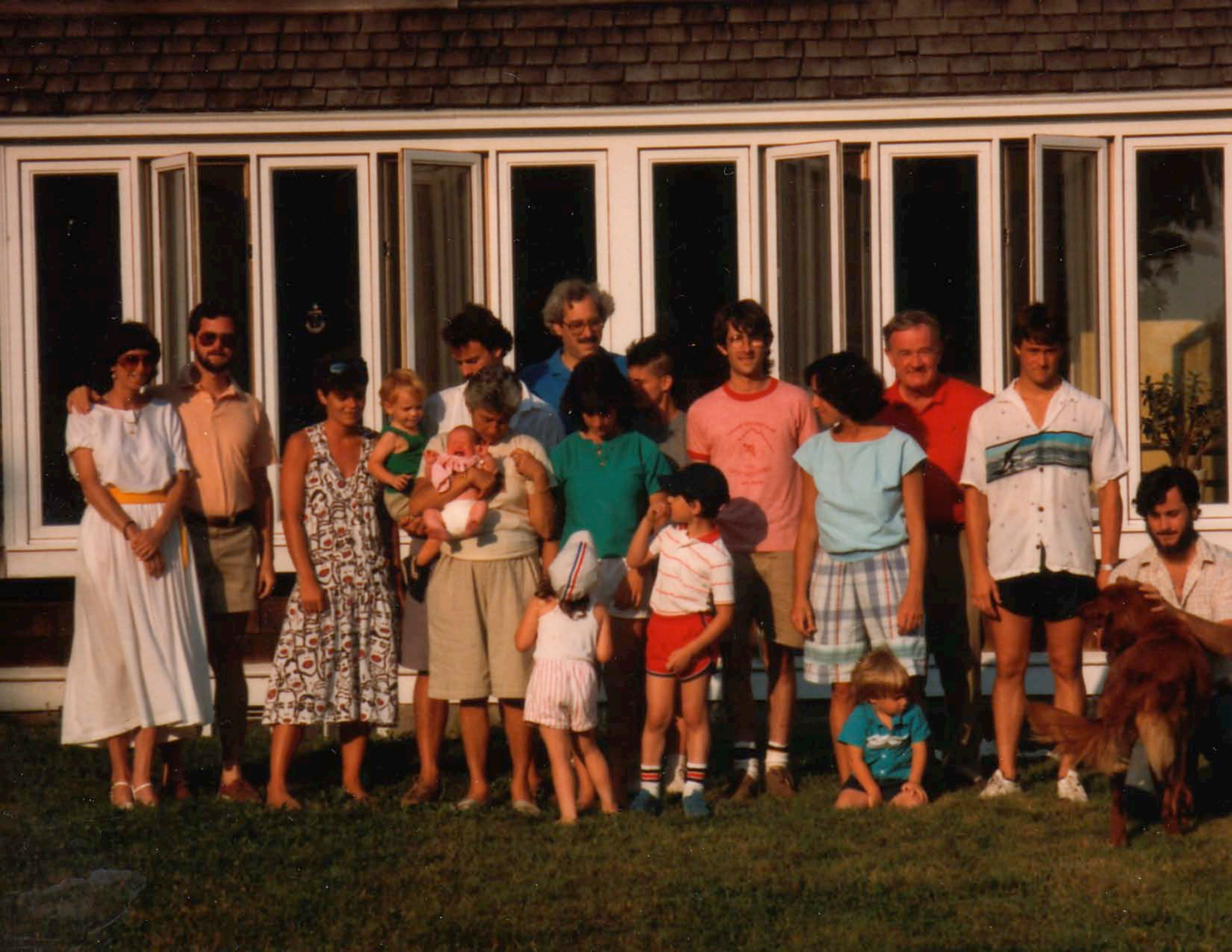
















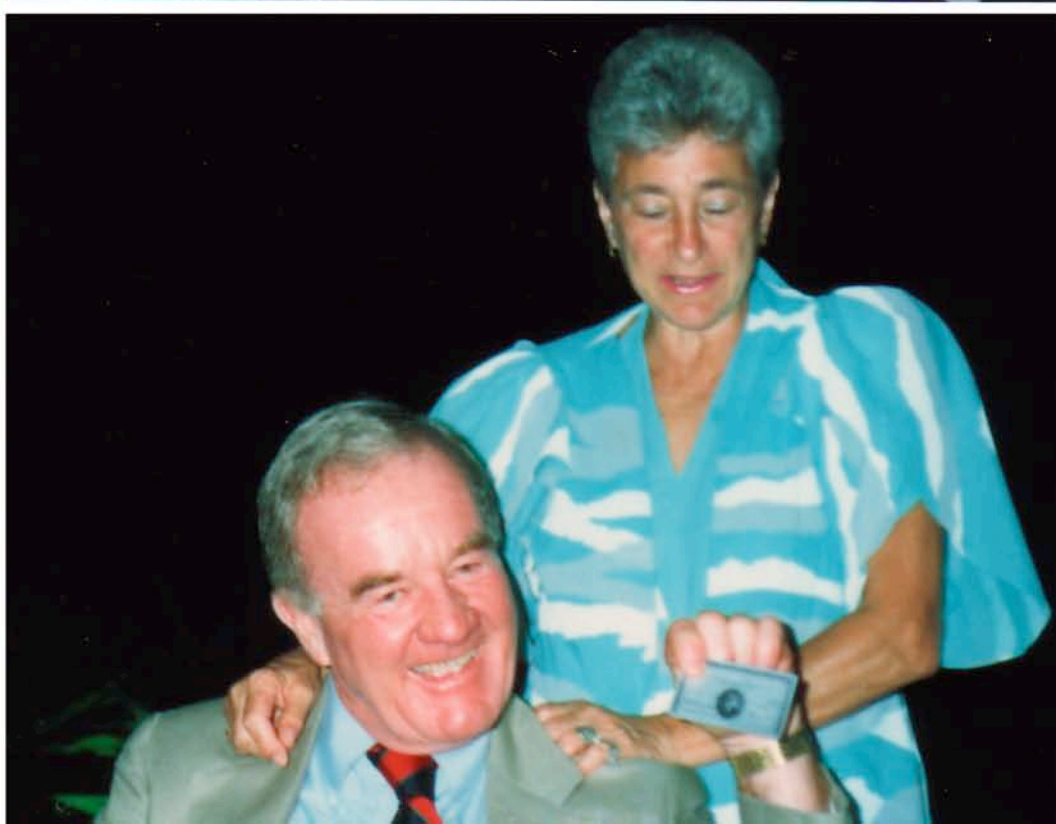






BUI Banquet April '8











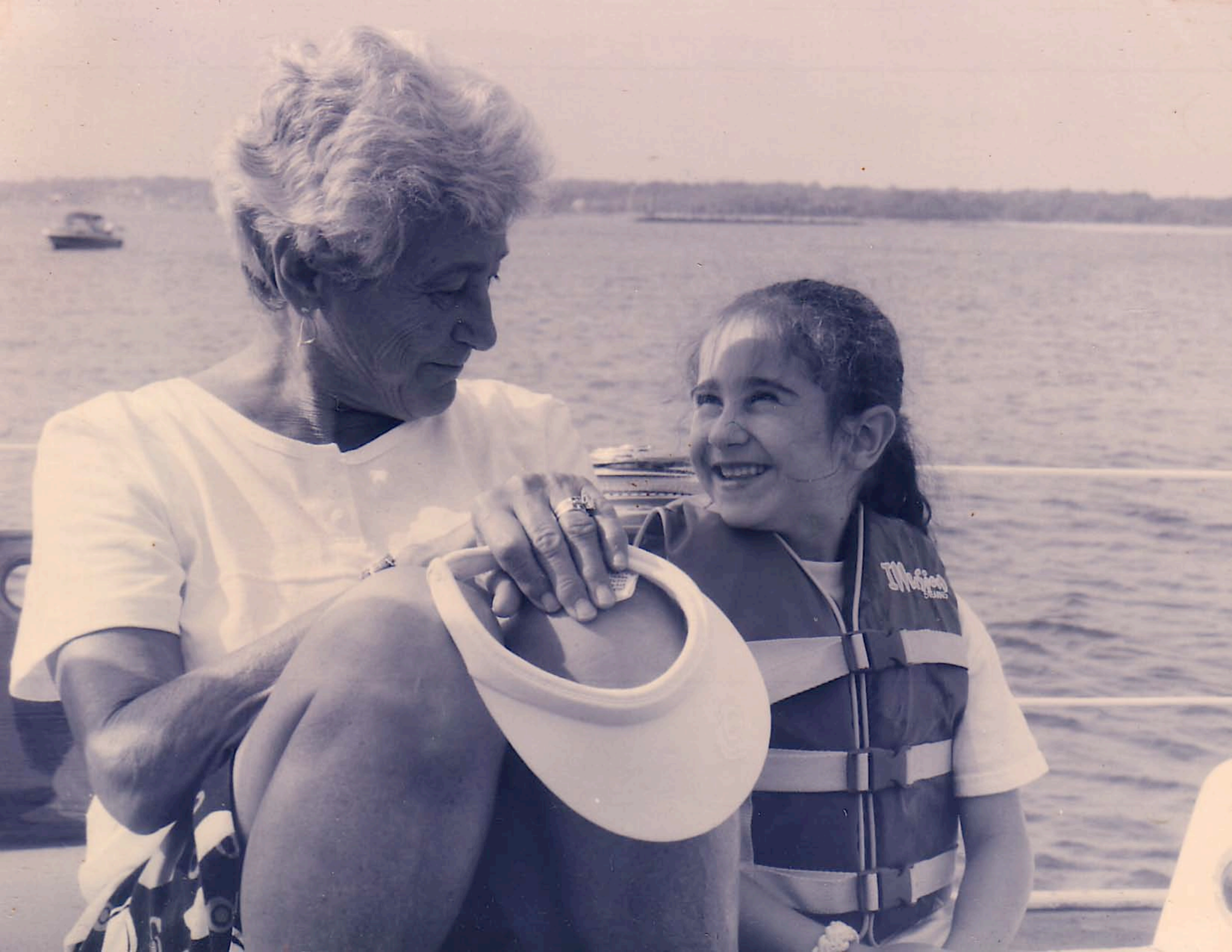


























About this book

The infinite images of our family are locked in our memories, the rings inside the Oak tree. Gathering all these leaves is an impossible task, particularly after they've scattered in the wind. Deciding which images for this book was as hard as saying which fallen colorful leaf is the most beautiful.

With that in mind, this book was carefully assembled leading up to Phyllis's 75th birthday celebration. The photos are from various sources, family archival photo boxes pulled from infrequently touched closet shelves and attics, shoeboxes full of old cracked and faded prints often stuck together, all the way to digital files from today's digital cameras. Hundreds of photos have been sorted and scanned, often retouched to attempt to bring the faded colors back to life. They've been catalogued and sorted by date. And now, published in this book.

What you find here are those images chosen for the "Birthday Book." Those images not in the book, and a growing library of others, can be found at the online family photo archive at-
<http://www.harple.com/family/photos/photodex.html>

With love,
Caren/Dan/Cody/Miranda/Lee/Laurel/Katrina Harple
February, 2005